

ARTYKUŁ

Simon Lewis, Magdalena Waligórska (2019)

Introduction: Poland's Wars of Symbols

Data opublikowania: 12.07.2019

Poleca dr Gero Lietz

Czasopismo	East European Politics & Societies
Skrócona nazwa czasopisma	EEPS
Numer/tom	33: 2(2019)
Ilość stron	423-434

ISSN: 1533-8371

Historia, Kulturoznawstwo, Medioznawstwo i komunikacja społeczna, Politologia, Socjologia
Angielski

This introduction to the special section on Poland's wars of symbols analyzes the symbolic contestation that has characterized the country in recent years, studying a range of phenomena including nation, gender, memory, and religious symbolism within the overall framework of political conflict. In doing so, it offers a multidisciplinary view on political fractures that have resonated throughout Europe and the "West." Overall, the four case studies in this section study ways in which national symbols, topoi, and narratives have been deployed as tools in drawing and redrawing boundaries within society, polarizing and mobilizing the political camps as well as contesting and resisting power. These studies enable us to situate recent political events in a historical perspective, mapping the rise of populism in Poland against the background of legacies specific to the East-Central European region.

PDF full text: <https://journals.sagepub.com/doi/pdf/10.1177/08883...>