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Moving Homes and Homelands on Television: (West) Germany's "Heimat" and Poland's "Dom"

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Two television projects depicting ordinary people's everyday lives in twentieth-century Europe developed in parallel across the continent's geopolitical divide. Concepts of 'home' were central to the titles and on-screen action in Poland's *Dom* (1980–2000) and the (West) German *Heimat* trilogy (1984–2004). Multiple modes of memory (autobiographical, local, national, transnational) were instrumental in constructing these images of home and their relation to changing public discourses either side of 1989–90. This article argues that an analysis of *Heimat* and *Dom* can contribute to a comparative cultural history of memory in Poland, (West) Germany and Europe. It considers the complex local and transnational contexts from which *Heimat* and *Dom* emerged, tracing parallels and divergences between the two series' narratives, and conceptualizations of home and memory. The article suggests that turning to the archives of popular culture and popular memory could revise established images of Polish and German, East and West European memory cultures.

<https://www.pol-int.org/pl/node/6722?j5Q6rewycZ5HtUDXTWpx7UZE=1>