The cultural, political, social and economic interaction between Ireland and Poland has a long and complex history. This volume hopes to contribute to an emerging debate around the issues concerned by looking at alternative frameworks for understanding the relationship between the two countries. While the topic has attracted growing interest among researchers from various disciplines in recent years, this is the first book dedicated to exploring this cultural relationship in the context of Polish migration to Ireland. The essays in this collection tease out significant strands that connect the two countries, including literature, visual media, education, politics and history. Examining Polish-Irish relations in their wider historical and cultural context allows for new definitions of Irish, Polish and European identities in the New Europe. Especially important in view of the challenges and opportunities that a multicultural Ireland faces after the hard landing of the Celtic Tiger, this book provides new perspectives on a substantial and vibrant cross-cultural relationship.

Contents:


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