

30.11. do 01.12.2015 in Halle (Saale), Niemcy

Suppressed Historiography, Erased Memory? The Perception of the Shoah in East Central Europe during Socialist Rule

09.11.2015

Poleca Stephan Stach

30.11. do 01.12.2015

Początek o: 9:30

Język wydarzenia: Angielski

Aleksander-Brückner-Zentrum für Polenstudien

Adres URL źródła: <https://www.pol-int.org/pl/node/3368>

Historical research of Shoah perception during socialist rule in East Central Europe still focuses mainly on the politics of history (Geschichtspolitik) of the socialist states. From this angle it appears either marginalized or politically exploited by the socialist governments. Other individuals or groups involved in shaping its perception – Jewish Communities, historians, museums, and artists – are often ignored. The aim of this workshop is to overcome this one dimensional approach and to understand Shoah perception as a dynamic process within shifting boundaries of political and social restrictions. This includes the agency of individuals and social groups in forming the historiography and memory of the Shoah. In addition the workshop aims to stimulate comparative and transnational approaches on the issue, which are so far lacking.

Venue: Hallischer Saal (Burse zur Tulpe), Universitätsring 5, Halle (Saale)

Programm:

Monday 30/11/2015

09:30 Welcome

- Yvonne Kleinmann (Director, Aleksander Brückner Center, Halle)

- Magdalena Sedlická (Shoah History Department, Jewish Museum in Prague)

09:45 Introducing Remarks

- Stephan Stach (Halle)

10:45 Coffee break

11:15 Panel 1

Socialist Shoah Historiography

Chair: Katrin Steffen (Lüneburg)

- Gabriel N. Finder (Charlottesville): Ber Mark's Odyssey from Regime Historian to Bona Fide Historian

- Eстера Flieger (Łódź): Arthur Eisenbach as the Polish Shoah Historian

- Peter Hallama (Strasbourg): True to the Socialist Ideology? Miroslav Kárný and Czech Shoah Research in the 1970s and 1980s.

12:45 Lunch Break

14:00 Panel 2

Shoah Remembrance in the Jewish & non-Jewish Sphere

Chair: Audrey Kichelewski (Strasbourg)

- Miriam Schulz (New York): Shoah Commemoration within the Yiddish Community. The Case of Sovyetish Heymland

- Katarzyna Person (Warsaw): Postwar Remembrance and the Ringelblum Archive (1946 – 1952)

- Joanna Nalewajko-Kulikow (Warsaw): Editing the Shoah for Polish Masses: A Case Study in the History of Polish (and Jewish) Censorship

15:30 Coffee break

16:00 Panel 3

Eye Witnesses & their Role in Socialist Commemoration

Chair: András Lénárt (Budapest)

- Kata Bohus (Göttingen): Anne and Éva. The Janus-Faced Memory of the Holocaust in Communist Hungary

- Hannah Maischein (Munich): Forgetting and Forgotten Eye-Witnesses? – Polish Pictures of the Polish-Jewish Relation during the War

- Jakub Mlynář (Prague): Between Remembrance and Indifference: Reflection of the Shoah during the Post-War Period as Narrated by the Czech Survivors

Tuesday 01/12/2015

09:30 Panel 4

Discourses around the Shoah

Chair: Stephan Stach (Halle)

- Alexander Walther (Jena): Beyond Anti-Fascism: The Shoah, the GDR, and the (non-) Historians
- Tomasz Żukowski (Warsaw): A Model of Culture Transcending Political Divisions: Discourse on the Righteous in the Communist Poland of the 1960s
- Richard S. Esbenshade (Urbana-Champaign): Hungarian Holocaust Memory, 1945 – 1975. The Gap that Wasn't

11:00 Coffee break

11:30 Panel 5

Socialist Shoah Memorials & Jewish Sites of Memory

Chair: Magdalena Sedlická (Prague)

- Imke Hansen (Uppsala): When Auschwitz was not Holocaust yet.

The Jewish Community in Poland, the Memorial of Auschwitz-Birkenau and the Emergence of a Symbol

- Yechiel Weizman (Haifa): Remembrance through the Ruins: Jewish Sites in Communist Poland and the Memory of the Shoah

- Gintarė Malinauskaitė (Berlin): Shoah Narratives in Soviet Lithuania: The Case of the 9th Forth Museum in Kaunas

13:00 Lunch break

14:00 Panel 6

Representations of the Shoah in Literature and Films

Chair: Michael Zok (Warsaw)

- Michala Lônčíková (Bratislava): Facing the Trauma: Artistic Reflection of the Cohabitation of the Jewish Minority and Slovak Majority during the Shoah

- Aránzazu Calderón Puerta (Warsaw): Attempted Critique of Dominant Models of Shoah Narratives. Polish Cinema of the 1950s and the 1960s

- Anja Tippner (Hamburg): Conflicting Memories, Conflicting Stories. Fictionalizing the Shoah in Rybakov's Novel Tyzhelyi Pesok (Heavy Sand)

15:30 Coffee break

16:00 Concluding Panel

Chair: Katrin Steffen (Lüneburg)

Discussants:

- Audrey Kichelewski (Strasbourg)
- András Lénárt (Budapest)

The workshop is jointly organized by the Aleksander Brückner Center for Polish Studies and the Jewish Museum in Prague. It is made possible by the generous support of the

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Fondation pour la Mémoire de la Shoah

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