

Karen Underhill on Bruno Schulz

Encounters with Polish Literature: Bruno Schulz

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Recommended by Dr. David Goldfarb

Polish Cultural Institute New York

Art and Art History, Cultural Studies, Jewish Studies, Literary Sciences

Digital Projects (websites, data bases and the like)

Dear Friends and Colleagues,

Karen Underhill (University of Illinois—Chicago) is my guest on this month's episode of "Encounters with Polish Literature" for a discussion of her research on the Polish-Jewish writer and artist, Bruno Schulz, and his Galician Jewish Context. We look particularly at his connections to Yiddish writers, Debora Vogel, Rokhl Korn, Rokhl Auerbach, and his essay on fellow Drohobycz artist and illustrator, E.M. Lilien, and we consider concepts like "diaspora" as they intersect with Schulz's writing and his theory of language and poetry.

For the full introduction with a link to the video and a bibliography of works available in English go to:

<https://instytutpolski.pl/newyork/2021/06/01/bruno-schulz/>

To go straight to the video on the Polish Cultural Institute in New York YouTube channel, go to:

<https://youtu.be/PFWDITBcW-o>

And if you haven't seen our other episodes, you can find a full description of the program and schedule of past and upcoming episodes at:

<https://instytutpolski.pl/newyork/2021/01/12/encounters-with-polish-literature/>

Best regards,

David A. Goldfarb

Contact

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