

# **CfA: Polish Literature as World Literature**

29.06.2020

Recommended by Redakcja Pol-Int

Literary Sciences

Scientific Inquiries

**While the concept of world literature remains both elusive and controversial, especially in the eyes of the critics of globalization's reach into spheres of literary production and dissemination, Polish authors' engagement with worldly themes and styles is undisputed. Counting no fewer than five Nobel Prize in Literature laureates (six if Isaac Bashevis Singer is included), the Polish literary canon has played a vital role in shaping literary conversations around the world.**

**The editors invite chapter abstracts on any subject that falls within the topic of "Polish Literature as World Literature." This project is planned for Bloomsbury's "Literatures as World Literature" series.**

**Broadly speaking, we aim to assemble a collection of articles spanning multiple time periods (from the Renaissance to the present), literary figures (Kochanowski to Masłowska and beyond), and concepts that explore Polish literature as part of global literary traditions and conversations. We are particularly interested in articles that not only contribute to the debates surrounding the very concept of world literature, but also engage aspects of print culture and literary history, translation studies, cultural studies, and the production and dissemination of literary works.**

**Topics may include, but are not limited to, the following:**

- Polish literature as world literature (theories and methodologies)**
- Polishness, Polish aesthetic, style, language, culture and identity**
- Readership and reception of Polish literature in the world; canon formation; cultural and publishing networks**
- Polish authors engaging with foreign authors and vice-versa**
- Polish authors whose first language isn't Polish (translingualism; migrant narratives)**
- Diasporic and exilic literature**

-- Analytical bibliography, textual criticism, publishing history, and book trades

-- Translation studies

-- Performance studies

-- Memory Studies

-- Jewish studies

-- LGBTQ studies

**Please send chapter abstracts (500 words) and a brief biography (about 150 words) as doc or docx files to Piotr Florczyk at [pflorczyk@hotmail.com](mailto:pflorczyk@hotmail.com) and K. A. Wisniewski at [k.a.a.wisniewski@gmail.com](mailto:k.a.a.wisniewski@gmail.com) by October 1, 2020.**

## **Contact**

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