

EDITED VOLUME

Anna Lisa Tota, Trever Hagen (2016)

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Recommended by Oliver Wiebe

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History, Cultural Studies, Art and Art History, Media and Communication Studies, Philosophy, Social Sciences, other
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The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections:

- 1) Theories and Perspectives,
- 2) Cultural artefacts, Symbols and Social practices,
- 3) Public, Transnational, and Transitional Memories
- 4) Technologies of Memory,
- 5) Terror, Violence and Disasters,
- 6) and Body and Ecosystems.

A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive

studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies.

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