

18.11. until 20.11.2015 in Marburg, Germany

Do it yourself! Subversive Practices and Informal Knowledge: Annual Conference of the Leibniz Graduate School “History, Knowledge, Media in East Central Europe”

01.11.2015

Recommended by Dr. Jan Surman

18.11. until 20.11.2015

starting at: 15:30

Event languages: English, German

Herder-Institut für historische Ostmitteleuropaforschung – Institut der Leibniz-Gemeinschaft

Citation URL: <https://www.pol-int.org/en/node/3357>

The idea of doing-it-yourself, tinkering and bricolage can be found at all times and everywhere: dissidents print their samizdat publications on re-designed washing machines, do-it-yourselfers spend hours in cellars and sheds, amateur inventors hope for their creations to breakthrough, technicians supplement their laboratory equipment with everyday materials or combine different instruments, scientists search for alternative forms of academic exchange in BarCamps. In order to re-arrange the objects and to bring them together in new ensembles - to give them new purposes and functions - one needs innovation and virtuosity. In this way new objects and new forms of knowledge develop in the shadowy corridors of doing it yourself. But can this kind of knowledge make its way into the daylight?

Our conference focuses on these heterogeneous forms of do-it-yourself and bricolage, and analyzes both the practices and the knowledge that are being produced by them: What was done in such way in different times and contexts and how was it done? What materials and media were combined? What does one do by him/herself? How can the concept of informal knowledge be used to understand such phenomena and what is its relation to formal and regulated knowledge? And who decides what is formal and informal here? How can a do-it-yourself-knowledge be subversive? Under what conditions can such a knowledge be socially relevant?

Venue: The Herder Institute for Historical Research on East Central Europe – Institute of the Leibniz Association, Gisonenweg 5-7, 35037 Marburg, Vortragssaal und Becker-Villa

Organizers: Sarah Czerney, Jan Surman, Eszter Gantner

~~Wednesday, November 18th~~

16:00-16:30 Introduction (Sarah Czerney/Jan Surman)

16:30-18:00 Theorizing DIY

Sebastian Döring, Jason Papadimas (Berlin):Rhetoriken der Praxis – Historische Begründungen des Wissenstyps „Basteln" (Rhetorics of practice -- a historical substantiation of 'tinkering' as a form of knowledge)

Reinhild Kreis (Mannheim/Wien):Anleitung zum Selbermachen. Lern- und Vermittlungszusammenhänge des Selbermachens im 20. Jahrhundert

Eberhard Wolff (Basel/Zürich):Körperliche Selbstvermessung als aktuelle Bastelpraxis zwischen Vereinnahmung, Subversion und Selbstermächtigung

Chair: Ina Alber (Göttingen)

18:00-18:30 Coffee Break

18:30-19:30 Keynote

Lisa Conrad, Matthias Maier (Weimar):Das Maker Movement aus der Perspektive der Praxistheorie

20.00 DIY Party at the Herder Institute

~~Thursday, November 19th~~

10:00-11:00 Keynote

Verena Kuni (Frankfurt/M.):The Revolution will (not) be (on) intractable(s): Some Thoughts On Critical Making

11:00-11:15 Coffee Break

11:15-13:30 DIY in West and East

Jonathan Voges (Hannover):Von der Kur gegen die Managerkrankheit zum Frontalangriff auf die Industriegesellschaft. Do it yourself und die „Entfremdung der Arbeit" in der Bundesrepublik von den 1950er bis in die 1980er Jahre

Doubravka Olšáková (Prague):When Do-It-Yourself became Doctrine of the State Socialism

Michael Bies (Hannover):Archäologie des Arbeiter- und Bastlerstaats: Marc Schweskas Roman „Zur letzten Instanz“

Petra Čáslavová, Michal Jareš (Prague):Aspects of "Do it Yourself" Book Publishing in Socialist Czechoslovakia in the Early 1950s

Chair: Jan Surman (Marburg)

11:15-13:30 Workshop

Lena Eckert, Silke Martin (Weimar/Jena): Workshop „Einfach mal selber schreiben" Becker-Villa

13:30-14:30 Lunch Break

14:30-16:45 DIY Before Digital Era

Dariusz Gierczak (Marburg):„Grundig mit Radio": Vertriebswege der unabhängigen Musikszene in Polen

Patrick Wasiak (Wrocław):DIY Culture, Computer Hacking and Values of Youth Communist Organization in Poland

Gleb J. Albert (Zürich):More Than Just Copying? Digital DIY in 1980s and Early 1990s Computer Games Piracy

Ellen Foster (St. Troy):Critical Work-shopping and Critical Engagement within Hacker and Maker Communities

Chair: Eszter Gantner (Marburg)

16:45-17:15 Coffee Break

17:15-18:15 DIY in the City

Yulia Griber (Smolensk):DIY in der Farbgestaltung des Stadtraums

Elena Ivanova (Grodno):'Individual "Beautification" as Protesting versus Aesthetic Language. "Do-It-Yourself Urban Design" in the Provincial Environment of Belarus

Chair: Ksenia Gusarova (Moscow)

18:45 Dinner in Restaurant Kostbar

Friday, November 20th

10:15-12:30 DIY as Feminist Intervention

Constance Krüger (Berlin):Kressekleid und Rosa Schlange. Künstlerische Praktiken von Teresa Murak und Maria Pinińska-Bereś

Sarah Held (Frankfurt/M./Vienna):Not just boys fun– Feministische Interventionen in der Do-It-Yourself-(Sub)kultur

Ksenia Gusarova (Moscow):Producing Alternative Modernities: Home-made Cosmetics and Female Agency

Christin Sirtl (Weimar):Traditionsimkern vs. Internetimkern - meine Geschichte als feministische Bienenzüchterin

Chair: Sarah Czerney (Marburg)

12:30-13:30 Lunch Break

13:30-15:00 DIY and Productions of the Self

Amelie Buchinger (London):Inszenierungen des (Selber-)Machens. DIY im Web 2.0 und Formen des Making-of

Olena Babkina (St. Petersburg):"Do-it-yourself" Practices in the Biographical Narratives of Soviet Scientists: in Search of an Interpretation

Christiane Lewe (Weimar):Selbsterzählen - Wie man /Harvard /(s)ein Gesicht gibt

Chair: Doubravka Olšáková (Praha)

15:00-15:30 Coffee Break

15.30 – 16.00 Summary and Outlook (Jan Surman)

Contact

Jan Surman

Gisonenweg 5-7

E-Mail: jan.surman@herder-institut.de

URL: <https://www.herder-institut.de/en/events-exhibitions/conferences/2015/do-it-yourself-subversive-practices-and-informal-knowledge.html>

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