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Poland and Ukraine: Entangled Histories, Asymmetric Memories

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This essay addresses the routes and disruptions of some basic historical stereotypes in Polish-Ukrainian relations. It argues that in modern times the Polish and Ukrainian national projects represented two competing political legitimacies: one based on historical borders and civilization, and the other based on the ethnographic composition of the population. This essay will analyze the legacy of the early modern Polish-Lithuanian Commonwealth, the Cossack mythology, the Ukrainian-Polish war over Lviv/Lwów in 1918, the ethnic cleansing of Volhynian Poles in 1943, the activities of Jerzy Giedroyc's "Kultura" and post-Soviet memory wars and reconciliation projects.

Information taken from the Prisma Ukraïna website. Read the whole essay [here](#) or [download here](#).