

MONOGRAPHIE

Tomasz Ewertowski (2020)

Images of China in Polish and Serbian Travel Writings (1720-1949)

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In *Images of China in Polish and Serbian Travel Writings (1720-1949)*, Tomasz Ewertowski examines how Polish and Serbian travelers described China, surveys various factors which influenced their style of writing, and illustrates the social, political and intellectual context that determined their different representations of the Middle Kingdom. The corpus includes a vast array of texts written by more than 80 authors who traveled to China from the 18th to the mid-20th century, including sources that have not been published. Besides making new facts and sources accessible, the research presented in this book introduces a comparative perspective and provides a thorough literary and cultural analysis of the aforesaid travelogues.

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