

MONOGRAPHIE

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## Polish Literature and the Holocaust (1939–1968)

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*Polish Literature and the Holocaust (1939–1968)* scrutinizes literary and documentary testimonies produced during or after the extermination of Jews in the Second World War and rooted in that historical, political, and anthropological context. Whether someone wrote a text during or after the war influenced the nature of what was communicated. Hence, the authors divided this publication to separately cover two periods: 1939–1944/45 and 1945–1968. This publication overviews belles-lettres, personal document literature, and press publications. Almost all texts were written in the Polish language. The genre category constitutes the basic compositional criterion. The individual parts of our publication discuss poetry, narrative prose, personal document literature, and the press discourse.

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