

SAMMELBAND

Anna Lisa Tota, Trever Hagen (2016)

Routledge International Handbook of Memory Studies

Beitrag vom: 25.10.2016

Empfohlen von Oliver Wiebe

Verlag	Routledge
Erscheinungsort	Oxford
Seitenzahl(en)	546
Serie	Routledge International Handbooks
Sprache	Englisch

ISBN: 9780415870894

Geschichte, Kulturwissenschaften, Kunst und Kunstgeschichte, Medien- und Kommunikationswissenschaften, Philosophie, Soziologie, sonstige
Englisch

The Routledge International Handbook of Memory Studies offers students and researchers original contributions that comprise the debates, intersections and future courses of the field. It is divided in six themed sections:

- 1) Theories and Perspectives,
- 2) Cultural artefacts, Symbols and Social practices,
- 3) Public, Transnational, and Transitional Memories
- 4) Technologies of Memory,
- 5) Terror, Violence and Disasters,
- 6) and Body and Ecosystems.

A strong emphasis is placed on the interdisciplinary breadth of Memory Studies with contributions from leading international scholars in sociology, anthropology, philosophy, biology, film studies, media studies, archive

studies, literature and history. The Handbook addresses the core concerns and foundations of the field while indicating new directions in Memory Studies.

<https://www.pol-int.org/de/node/5205?j5Q6rewycZ5HtUDXTWpx7UZE=1>