This book presents and analyzes artistic interactions both within the Soviet bloc and between the Western bloc between 1945 and 1989. During the Cold War the exchange of artistic ideas and products united Europe's avant-garde in a most remarkable way. Despite the Iron Curtain and national and political borders there existed a constant flow of artists, artworks, artistic ideas and practices. The geographic borders of these exchanges have yet to be clearly defined. How were networks, centers, peripheries (local, national and international), scales, and distances constructed? How did (neo)avant-garde tendencies relate with officially sanctioned socialist realism?

(From the publisher)

https://www.pol-int.org/de/node/4681?j5Q6rewycZ5HtUDXTWpx7UZE=1