

SAMMELBAND

**Mikołaj Kunicki, Hubert Czyżewski, Katarzyna Jeżowska (ed.) (2016)**

**Post-1945 Poland: Modernities, Transformations and Evolving Identities**

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On 11-12 June 2015 doctoral candidates and early career researchers from European and American universities presented their original research in Polish studies. Crafted around the notions of different visions of modernity, and socio-economic, political and cultural changes in post-1945 Poland, six thematic panels provided the opportunity to cross disciplinary borders of humanities and social sciences. The panels examined the processes of reinventing local identities in the aftermath of the Second World War; transformation of political consciousness throughout the turning points of Poland's contemporary history; different systems of economic, social, and cultural exchange during the Cold War and beyond; reflections on historical watersheds by the country's leading intellectuals. Finally, the last two panels dissected the legacy of the post-1989 transformation of the Polish society. Led by distinguished scholars in Polish Studies from leading British universities, including Oxford, SSEES at UCL, and King's College London, the panels provided a unique opportunity for exchanging ideas and experiences between students of different backgrounds and senior academics. The extended versions of conference papers is featured in this series of working papers published under the auspices of POMP.

(The University of Oxford, St Antony's College, European Studies Centre, Programme of Modern Poland)

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