New archival materials have provided the basis for rethinking the dynamic of the Holocaust in Poland. These historical sources consist primarily of court papers from postwar trials of Polish citizens. Using such files, historians are now better able to document and write the dramatic story of antagonism between Jews evading the Nazi dragnet, and a hostile rural populace which sometimes collaborated in persecution. Although important works on the Holocaust appeared earlier in Poland, only during the last several years has a scholarly milieu emerged in the country for taking the Holocaust out of its intellectual ghetto as a strictly «Jewish» subject, and repositioning it at the center of Poland’s wartime history.