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This volume emerged from the conference Polish Literature Since 1989 held at the University College London School of Slavonic and East European Studies. It shows how the profound political and economic transformation that has taken place in Poland since the end of communism in 1989 has affected literary culture and literary scholarship: changing conceptions of Polish nationhood and identity; the impact of European integration (since 2004); the effects of migration; revised conceptions of the foreign or the marginal, and new understandings of what is understood by émigré or emigrant literature; sensitivity to issues of gender and sexual identity, as well as the impact of feminism and queer studies; the huge impact of revived interest in the Jewish heritage, in Holocaust memory, and in Polish-Jewish relations.

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